

## 'TIS SPRING.

ER IST'S.

EDUARD MÖRIKE.  
English by George Cooper.

HUGO WOLF.

Molto animato giubilando.

Spring up - on the  
*Früh - ling lässt sein*

*p*

breeze a - gain      Waves      her ban - ner's glow - ing splen - dor;  
*blau - es Band      wie - der flat - tern durch die Lüf - te;*

*p*

Sweet,      and bright with      mem - 'ries      ten - der,      Fra - grance      wan - -  
*sü - - sse, wohl - be - kann - te      Düf - te      strei - fen ah - -*

- - ders o'er the plain. \_\_\_\_\_  
*- - nungs - voll das Land. \_\_\_\_\_*

*pp*

Vio - lets dream - ing  
 Veil - chen träu - men

*ppp*

8

fair, \_\_\_\_\_ Soon will wake to greet us:  
 schon, \_\_\_\_\_ wol - len bal - de kom - - men.

Hark! from far \_\_\_\_\_  
 Horch, von fern \_\_\_\_\_

*pp*

*ppp*

3 3 3 3

Soft harp - tones fill the air!  
 ein lei - ser Har - fen - ton!

3 3 3 3

*f*

Spring, yes, 'tis the Spring!  
Früh - - ling, ja, du bist's!

*f*

Spring, yes, 'tis the Spring! I knew soon 'twould  
Früh - - ling, ja, du bist's! Dich hab ich ver-

*più f* *ff*

*f*

meet us! yes, 'tis  
nom - men! ja! du

*mf molto cresc.* *ff*

Spring!  
bist's!

*fff con fuoco., feurig.* *f*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamics and performance markings are as follows:

- System 1: *sf* in both staves.
- System 2: *sf* in both staves.
- System 3: *sf* in the treble staff, *ff* in the bass staff, and *dim.* in the bass staff.
- System 4: *p* in the bass staff.
- System 5: *dim.* in the bass staff, and *pp* in the bass staff.
- System 6: *ppp rit.* in the bass staff.

Performance markings include *Ped.* (pedal) in the bass staff of the third system and *\*Ped.* in the bass staff of the fourth system. The notation includes various rhythmic values, slurs, and articulation marks.